

Концерттік пьеса

Украинның екі халық әнінің әуеніне
жазылған концерттік пьеса

П.Барчунов

Moderato *lento vibr. tr*

7 *pizz.* *string e cresc.* *rit.* *string*

11 *rit.* *mf* *mf* *p* *mf* *p*

16 *p* *pp*

22

29

36

43

50

58

pizz.

tr

vibr.

poco string.

mp

rit.

a tempo

The musical score consists of two systems of staves. The first system (measures 29-35) features a melodic line with a long slur and a piano accompaniment with eighth-note patterns. The second system (measures 36-42) continues the melodic line with a trill and a piano accompaniment with a 'mp' dynamic. The third system (measures 43-49) includes a 'rit.' marking and a change to 2/4 time, with 'a tempo' and 'mp' markings. The fourth system (measures 50-57) features a 'pizz.' marking, a trill, and a piano accompaniment with a 'vibr.' marking. The fifth system (measures 58-64) includes a 'poco string.' marking and a piano accompaniment with a 'tr' marking.

66

tr

6 6 6 6

74

pizz.

2 4 4

79

Allegretto

mp

tr

6

85

ff

4 4

93

f

tr

tr

6 4 6

Allegro

102 *pizz.* *mp*

Violin: *pizz.* *mp*

Piano: *mp*

109

Violin: *V*

Piano: *mp*

115 *rit.* *cresc.* *f* *rit.*

Violin: *rit.* *cresc.* *f* *rit.*

Piano: *rit.*

121 **Allegro** *tr* *ff* *string.*

Violin: *tr* *ff* *string.*

Piano: *ff*

130 **Presto** *tr*

Violin: *tr*

Piano: *Presto*